

# Chen-Huan (Julia) Tsai

(b. 1993, Taiwan)

## Contact

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## Education

School of the Art Institute of Chicago (SAIC)  
MFA in Studio Arts, Art and Technology Studies, 2020  
Taipei National University of the Arts, Taiwan  
BFA in New Media Art; Minor in Animation, 2015

Chen-Huan is an artist currently based in Chicago working with drawing, sound, sculptural objects, and interactivity. She focuses on investigating how gentleness, empathy, cuteness, and other vulnerable qualities of being human can have value in art. She sees "qualities that we are sometimes shy to share out loud" as a major medium for her practice. Through her works, she explores the relationships between emotions, materials, form, scale, and imaginative world-building.

Under this context, she conducts various experiments to connect, to create intimacy, and to understand how people feel when engaging with her works. By merging disciplines to creative multimedia environments, her works also provide space for participants, especially grownups, to play and behave silly. Recently, many of her works consist of fantastical animals and use sound as a means of engagement.

## Exhibitions

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2020

Lauch, SAIC Galleries, Chicago IL (October 2020)

Altered Festival, Redline VR, Chicago IL (October 2020)

[Dis]position, Ars Electronica Festival, Online (<https://ars.electronica.art/keplersgardens/en/disposition/?fbclid=IwAR0mUMoHkiz88Rv-Ej5h3Pq2Gcc0VTLpKDR3e2qwPaxQG8xWf3ocM39Lis>)

The Future of Our Plans, SAIC, Online (<https://sites.saic.edu/gradshow2020/artists/>)

Help Me Find a Voice, Art and Technology Display Case, Chicago IL

2015

New Media Cruiser, interactive art exhibition inside a display truck on the streets of Taipei, Taiwan, Location constantly changing since the vehicle is constantly moving

2014

Taipei National University of the Arts Department of New Media Art Annual Exhibition, TNUA Underground Museum, Taipei, Taiwan

## Performances

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2020

The Sound Creature Observation Tour, [Dis]position, Online, Sound related multimedia performance and interactive workshop on zoom

2019

Now That's What Call Real Time, Elastic Arts, Chicago IL, Performer, Two person sound installation performance with artist Kin Lam Lam

## Grants and Awards

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SAIC Compassion and Belonging Grant

SAIC Art and Technology Studies Microgrant

## Related Professional Experiences

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### Department Assistant

Sullivan Instructional Fabrication Studio, School of the Art Institute of Chicago | Sep. 2018 - March, 2020 (paused due to COVID-19)

-Facilitating student projects and assisting students in machine operations, equipment inspection and cleaning.

**Interactive Public Installation Designer**

**noiseKitchen Art Co. LTD, Taiwan** | Sep. 2016 - Aug. 2018, Jul. 2019 - Aug. 2019

- Structure, design, mechanical design, and hardware integration for interactive public installations. Executed both collaboratively and independently.
- Concept development, ideation, visual development, spatial and interior design for immersive installation projects.
- On site coordination, installation supervision, installing, and maintenance for multiple large scale public installations
- Collaborative designer and instructor for interactive DIY workshop kits

**Researcher / Video Producer / Artist**

**New Media Cruiser Institute** | Oct. 2014 - April. 2015

- Collaboratively created art works for the first mobile interactive art exhibition inside a driving vehicle in Taiwan.
- Responsible for creating and producing the official video advertisements and animation content for projection mapping